

Abbreviated Listing of Solo Exhibitions:

- **“VANDORN HINNANT: Explorer of Form and the Beauty of Number”**, Rosenthal Gallery, Fayetteville State University, Fayetteville NC, 9 January - 27 February 2016
 - **“VANDORN HINNANT: Explorer of Form and the Beauty of Number”**, North Carolina Central University Art Museum, Durham NC, 13 September - 16 October 2015
(**exhibition catalogue*)
 - **“Vibrations, Frequency, and the Phenomenon of Relationship”**, Diggs Gallery, Winston-Salem State University, Winston-Salem NC, 6 November 2014 - 31 March 2015
 - **“Vandorn Hinnant: Lighting Pathways Home”**, African American Atelier, Greensboro NC, 13 October 2013 - 13 December 2013
 - **“Of Numbers and Other Mysteries”**, Delta Fine Arts Center, Winston-Salem NC, 3 August - 26 September 2009
 - **Artist’s Pavilion/ART EXPO International**, Javitz Center, New York NY, March 2004
 - Lyda Moore Merrick Gallery, **“There Is Something I am Trying To Say”**, Hayti Heritage Center, Durham NC, October - November 2002
 - Delta Fine Arts Center, Winston-Salem NC, **“Perseverance”**, April - June 2001
 - **“Phi Singing”**, Elon College, Fine Arts Building, Elon NC, August 1999 - May 2000
 - Installation: **“Pattern: Reflection of Universal Order”** at PROJECT ROW HOUSES, Houston TX, April 1999 - October 1999
 - Fayetteville Museum of Art, Fayetteville NC, **“Illuminations”**, January-February 1998
 - Harrison Museum of African-American Culture, **“Vandorn Hinnant: Selected Works”**, Roanoke VA, May - Aug 1996
 - Chelsea Gallery, Western Carolina University, Cullowhee NC, **“Of Sign and Symbol”**, August-September 1994
 - Diggs Gallery, Winston-Salem State University, Winston-Salem NC, **“Space Summoning”**, July-August 1993
 - Hammonds House Galleries, Atlanta GA, **“Expanded Visions: Works by Vandorn Hinnant”**, January-March 1993
 - African American Cultural Center, NC State Univ., Raleigh NC, **“Vandorn Hinnant: 10 Years of Work”**, July-August 1992
 - **Vandorn Hinnant, New Paintings**, UBIQUITOUS Gallery, Charlotte NC, March 1991
 - Green Hill Center for NC Art, Greensboro NC, **“Vandorn Hinnant: Recent Work”**, September-November 1990
 - **“Vandorn Hinnant: Abstract Visionary”**, Duke University, Institute for the Arts, Durham NC, November 1988
 - **“Works by Vandorn Hinnant”**, Winston-Salem State University, Fine Arts Gallery, Winston-Salem NC, February-March 1986
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Abbreviated Listing of Selected Group Exhibitions:

- **“Round & Round: The Circle at Center Stage”**, Kalamazoo Institute of the Arts, Kalamazoo MI, November 4, 2017 - March 4, 2018
- **“NAAHBCU Group Exhibition”**, Hampton University Museum, Hampton VA, June 8 - August 10, 2013
- **“HARASZTHY 200 Festival: Red & White Exhibition”**, Don Soker Contemporary Art, San Francisco CA, August 2012 and at **B55 Gallery**, Budapest, Hungary, September 2012
- **“Rhythm of Structure:” The Bowery and Beyond**, Antioch College, Yellow Springs OH, Sept - Nov 2011
- **“Rhythm of Structure:” The Bowery and Beyond**, Selby Gallery, Ringling College of Art and Design, Sarasota FL, January - April 2010
- **“Rhythm of Structure: Squares and Circles (John Hiigli/Vandorn Hinnant)”**, Bowery Poetry Club NYC, Sept 11 - Oct 12, 2009
- **“Rhythm of Structure: The Atomic Cartesian MathArt Hive”**, Bowery Poetry Club NYC, Nov 20 - Dec 22, 2009
- **9th ANNUAL NATIONAL CONFERENCE OF ARTISTS Dr. Martin Luther King, Jr. Commemorative Art Exhibition** at the New Orleans African American Museum of Art, Culture, and History, January 15 - March 30, 2007
- **“ELEMENTS: Ancient Cosmology-Modern Interpretations”**, Green Hill Center for NC Art, Greensboro NC, April-June 2006
- **“Blurring Racial Boundaries”**, Salem College, Winston-Salem NC, Summer 2006
- **ASCENSION: Works by North Carolina African American Visual Artists**, DIGGS GALLERY, Winston-Salem State University, Summer 2004-Spring 2005
- *The National Conference of Artists’ 46th Annual Conference Exhibition: **“Creative Energy and Enduring Spirit”**, Hayti Heritage Center, Durham NC, 30 March -13 May, 2005
- **“Rhythm of Structure: THE MATHEMATICAL AESTHETIC”**: Wilmer Jennings Gallery, New York NY, June 2, to July 24, 2004
- Woodruff Library Gallery, **“The Art & Math of the Fractal”**, Morehouse College, Atlanta GA, February 2004
- National Museum Accra, **“Renewing Our Spiritual Connection”** 13th Annual NCA Exhibition, Accra, Ghana, July - August 2002
- City Gallery East, **“African American Abstraction”**, Atlanta GA, June-July 2000
- Green Hill Center for NC Art, Greensboro NC, **“Altars In Open Space”**, January-February 1999
- **“Sacred Places: Design in Liturgy”**, Tangeman Fine Arts Gallery, University of Cincinnati, 17 Oct-26 Nov 1997
- SECCA, Winston-Salem NC, **“Triad Artists Exhibition”**, April 10-July 7, 1996
- Noel Fine Art Acquisitions, Charlotte NC, **“Southern Ties; Two Generations Of African American Artists United By Their Southern Heritage”**, July 3 - August 15, 1996
- Camille Love Gallery, Atlanta GA, **“Black Art Defined and Redefined”**, June 14- July 7, 1996
- National Arts Club, **“Contemporary African American Artists 1980-1994”**, New York NY, November 10-27, 1994

- San Francisco African American Historical and Cultural Society, **“Collective Memories: Art from the African Diaspora”**, Fort Mason Center, San Francisco CA, August 1994
- SECCA, **“NC Arts Council 1993-94 Visual Artist Fellowship Exhibition”**, Winston-Salem NC, January-April 1994
- National Arts Club, **“NC in New York”**, New York NY, November 1993
- **“Black Nativity: Spirituality in Contemporary African American Art”**, Hughley Gallery, Atlanta GA, December 1991
- Atlanta Life Insurance Company’s **10th Annual Competitive Exhibition**, Atlanta GA, Feb. - March 1990; Purchase Award
- **“Collaboration: Art by Members of Collaborations in the Creative and Sacred”**, CCB Galleries, Durham NC, Jan-Feb 1990
- Saint John’s Museum of Art, Wilmington NC, October 1984
- North Carolina Museum of Art, Raleigh NC, **“Afro-American Artists, NC, USA”**, November-December 1980